First Grade Curriculum Map

	August/September	October	November	December	January	February	March	April	May
Phonics	Phonograms 1-55	Spelling Lists 1 and 2: Capital Letters; Silent "e"; Vowels; Reading Words; Writing Sentences	Spelling List 3: Phonograms 56-71; Types of Sentences	Spelling List 4: Nouns; Pronouns; Plurals	Spelling Lists 5 and 6: Vowel Suffixes with Silent "e"; Topic Sentences; Compound Words	Spelling Lists 7 and 8: One Syllable Vowel Suffixes; Adjectives; Verbs; Friendly Letters; Prefixes	Spelling Lists 9 and 10: Comparative Adjectives; Adverbs; Compound Sentences; Conjunctions; Paragraphs	Spelling Lists 11 and 12: Descriptive Paragraphs; Subject-Verb Agreement; Punctuation Marks with Quotation Marks	Spelling Lists 13 and 14: Identifying Parts of Speech; Review Spelling Words
Reading	Frog Prince; Hansel and Gretel; Little People Stories	Cinderella Stories; Jack and the Beanstalk; Pied Piper	Pinocchio; Puss in Boots; Br'er Rabbit	Princess and the Pea; Rapunzel	Aesop's Fables	Rumpelstiltskin; Sleeping Beauty; The Boy at the Dike	Peter Rabbit; House at Pooh Corner	Why the Owl Has Big Eyes; Lon Po Po; Little Red Riding Hood	Medio Pollito; Anansi Stories; It Could Always Be Worse
Poetry	"Solomon Grundy"; "Table Manners"; "Thirty Days Hath September"	"Hope"; "Purple Cow"	"Thanksgiving Poem"	"The Owl and the Pussy Cat"	"A Good Play"; "I Know All the Sounds the Animals Make"	"Sing a Song of People"; "Paul Revere's Ride"	"My Shadow"; "Washington"	"The Swing"; "The Pasture"	"Wynken Blynken and Nod"; "Rope Rhyme"
Sayings	"Like a fish out of water."	"If at first you don't succeed, try try again." "Practice makes Perfect."	"An apple a day keeps the doctor away."	"The more the merrier." "Let the cat out of the bag." The Golden Rule	"A wolf in sheep's clothing."	"Never leave for tomorrow what you can do today."	"It could always be worse."	"There's no place like home."	"Hit the nail on the head."
History	Earliest People; Land Bridge	Mesopotamia and Ancient Egypt	Maya, Inca, and Aztec Civilizations	World Religions - Judaism; Christianity; Islam	Early Exploration and Settlements	Thirteen Colonies to Independence	American Revolution, American Symbols, and Current President	Exploration of the American West	Modern Mexico
Geography	Continents; Oceans; State; Community; Mapping Skills	Tigris and Euphrates Rivers; Africa; Egypt; Sahara Desert; Nile River	Mexico; Peru; Central America; andes Mountians	Bay; Harbor; Island; Peninsula	Europe; Atlantic Ocean; East Coast of North America	North and South Poles; Thirteen Colonies and England	Thirteen Colonies and England; Washington DC	Louisiana Purchase; Wilderness Road; Appalachian and Rocky Mountains; Mississippi River	Mexico
Math	Numbers 0-10	Number Bonds and Addition	Ordinal Numbers and Review	Numbers to 20	Shapes; Length; Weight	Comparing Numbers; Graphs; Numbers to 40	Numbers to 40; Multiplication	Division; Halves and Quarters; Time; Numbers to 100	Addition and Subtraction within 100; Money
Science	Habitats and Habitat Destruction	Classification of Animals and Food Chains/Web	Human Body Systems: Skeletal, Muscular, and Digestive	Human Body Systems: Circulatory and Nervous; Germs and Disease; Preventing Illness	Astronomy Solar System: Planets; Sun; Constellations	Earth Science: Formation of Rocks; Volcanoes; Geysers	Comparing Numbers; Graphs; Numbers to 40	Matter: Solids; Liquids; Gases; Atoms	Introduction to Electricity
Science Biographies				Edward Jenner and Louis Pasteur			Jacques Cousteau		Thomas Edison
Art	Art from Long Ago: Review color and line; Mesopotamia cave paintings; art of Ancient Egypt; Sphinx	Art from Long Ago: Tutankhamen Nefertiti	Colors: Primary and secondary; Claude Monet's *Tulip Field in Holland*; Diego Rivera's *La Piñata*; Mayan, Inca, Aztec (Early American Civilizations, Mexico)	Line: Straight, zigzag, curved, thin, thick etc.; Henri Matisse's *Swan*; Georgia O'Keeffe's *Shell*	Intro to Shape: Square, rectangle, circle, etc.; Jacob Lawrence's *Parade*; Grant Wood's *Stone City, Iowa*	Intro to Texture: Albrecht Durer's *Young Hare*; Edgar Degas's *Little Fourteen Year Old Dancer*	Portrait: Leonardo da Vinci's *Mona Lisa*; Francisco Goya's *Don Manuel*; Vincent van Gogh's *Self-Portrait*	Still Life: Paul Cezanne's *Apples and Oranges*; Vincent van Gogh's *Irises*	Landscape: Paul Gauguin's *Tahitian Landscape*; Claude Monet's *Tulip Field in Holland*
Music	Duka's "The Sorcerer's Apprentice"; "She'll Be Comin' Round the Mountain"; Orchestra Families; Elements of Music	Prokofiev's "Peter and the Wolf"; "For He's a Jolly Good Fellow"; Elements of Music; Xylophones	Mozart's "Eine Kleine Nachtmusik"; "Thanksgiving Day"; "She'll Be Comin' Round the Mountain"; "Oh Dear What Can the Matter Be?"; Elements of Music	Ballet: Tchaikovsky's "The Nutcracker Suite"; Carols and Concert Repertoire; Elements of Music; Performance and Listening Skills	Opera: Hummperdink's "Hansel and Gretel"; "Evening Prayer"; "Brother Dear, Come Dance With Me"; "Dream Pantomime"; "Skip to My Lou"; "Frére Jaques"; Folk Dance: Virginia Reel; elements of music	Orchestra: "Sorcerer's Apprentice"; "America the Beautiful"; "When the Saints Go Marching In"; "Yankee Doodle"; "Take Me Out to the Ball Game"; Flements of Music	Jazz: Louis Armstrong, "Oh Susanna"; "There's a Hole in the Bucket"; Improvisation and Composition	American Songs: "On Top of Old Smokey"; "Michael Row the Boat Ashore"; "Make New Friends"; Elements of Music; Performance Skills and Listening Skills	"La Cucaracha"; "Dry Bones"; "Billy Boy"; "Oh, John the Rabbit"; Review Elements, Works, Genres, and Songs; Class Composition