



## Seventh Grade Curriculum Map

	August/September	October	November	December	January	February	March	April	May
Literature	<i>The Call of the Wild</i>	<i>The Call of the Wild</i>	<i>Cyrano de Bergerac</i>	<i>A Christmas Carol, The Strange Case of Dr. Jekyll and Mr. Hyde</i>	<i>Romio and Juliet</i>	<i>Romio and Juliet</i>	<i>Animal Farm</i>	<i>Fahrenheit 451</i>	<i>Fahrenheit 451</i>
Grammar	Review: 8 parts of speech; subjects, verb phrases, sentence; sentence diagramming	Sentence types; modifiers; conjunctions and compound elements	Prepositional phrases; Clauses: independent v. dependent	Interjections, nouns of direct address	Verbs, adverbs, and verbals	Verbals: participle, participle phrase; gerund, gerund phrase; infinitive, infinitive phrase	Writing: researching, outlining, citations and quotations	Writing: drafting	Writing: rhetorical polishing
Poetry (samples)	Review: poetic terms "The Chimney Sweeper," William Blake; "Auld Lang Syne," Robert Burns	Types of rhyme "Because I Could Not Stop for Death," Emily Dickinson; "Macavity: The Mystery Cat," T.S. Eliot	Stanzas and refrains "Fire and Ice," "Nothing Gold Can Stay," Robert Frost	Poetic forms: Ballad "The Negro Speaks of Rivers," "Life is Fine," "Harlem (2)," Langston Hughes	Poetic Forms: Sonnet Shakespeare's <i>Sonnets</i> ; "Dulce et Decorum Est," Wilfred Owen	Poetic forms: Lyric "Annabel Lee," Edgar Allan Poe	Poetic Forms: Narrative "The Cremation of Sam McGee," Robert Service	Poetic forms: Limerick, haiku "The Charge of the Light Brigade," Alfred Lord Tennyson	"The Red Wheelbarrow," "This is Just to Say," William Carlos Williams
Sayings & Phrases (samples)	ad hoc; de facto; pro forma	bona fides; prima facie; in extremis	carpe diem; in medias res	caveat emptor; sub rosa	sine qua non;	requiescat in pace	quid pro quo	modus vivendi; modus operandi	sic transit gloria mundi
Languages	Latin	Latin	Latin	Latin	Latin	Latin	Latin	Latin	Latin
History & Geography	U.S. Geography, late-19th Century; Age of U.S. Imperialism; America Becomes a World Power	Geography of Western and Central Europe; World War I	World War I	Geography of Russia; The Russian Revolution	America in the 1920s	The Great Depression; Roosevelt & The New Deal	Rise of Totalitarianism in Europe	World War II in Europe & at Home, 1939-1945	World War II in the Pacific Theater; U.S. Geography in the mid-20th century
Math	Factors and Multiples, Real Numbers	Introduction to Algebra; Algebraic Expressions and Manipulations	Solving Single Variable Equations; Ratio, Rate, and Speed	Percentage; Angles, Triangles, and Quadrilaterals	Number Patterns; Coordinates and Linear Graphs	Inequalities, Perimeter and Areas of Plane Figures	Volume and Surface Areas of Solid; Proportions	Handling Data: Statistics	Probability
Science	Preliminaries: Conversions, significant figures, scientific method etc.	Atomic structures and molecular structures	Chemical bonds and solutions; acids and bases; chemical reactions	Organic chemistry, the structure of DNA and related organic molecules; chemistry of food and respiration	Introduction to biology; cell division and genetics	Genetics as it relates to evolution	Introduction to Earth Science; history of the earth and life forms: paleontology, geologic time, etc.	Evolution	Evolution
Science Biographies		Leucippus, Democritus, and Lucretius; Mendeleev; Bohr	Meitner	Hodgkin	Mendel			Darwin	
Art	Impressionism; Monet, Renoir, etc.	Impressionism; , Degas, Cassatt, etc.	Post-Impressionism; Art Nouveau; Cezanne, Seurat, van Gogh, Gauguin, etc.	Fauves: Matisse to Abstraction	Northern European Expressionists: Matisse, Chagall, Munch, Ernst, etc.	Cubism: Picasso, Braque, etc.	Abstraction; Surrealism; Kandinski, Klee, Mondrian, Dalie, etc.	3-dimensional Art	Modern American Painting; hopper, Wyeth, O'Keefe, Wood, Rivera, Rockwell, etc.
Music	Review: instrument families; vocal ranges; common musical terms and forms; musical notation, etc.	Musical theory and composition	Romantic composers and works: Brahms, Berlioz, Liszt	Romantic Era: Berlioz	Classical Music and National Identity: Wagner and Dvořák	Classical Music and National Identity: Grieg & Tchaikovsky	American musical traditions: Blues	American musical traditions: Jazz	Review; class composition