SEVEN OAKS	Sixth Grade Curriculum Map								
TOTANIAST THEORY	August/September	October	November	December	January	February	March	April	Мау
Literature	Classical mythology, Children's Homer	Children's Homer	Julius Caesar	Julius Caesar	The Scarlet Pimpernel	The Scarlet Pimpernel	The Count of Monte Cristo	The Count of Monte Cristo	The Count of Monte Cristo
Grammar & Composition	Review: four kinds of sentences; principal elements, adverbs & adjectives; direct objects Key Word Outlines	Adverbial Elements: classes of adverbs, adverbial noun phrases Writing from Notes	Adverbial clauses: subordinating conjunctions Retelling Narrative Stories	Reflexive, intensive, and indefinite pronouns Summarizing a Reference	Verbals: participles, participle phrases Writing from Pictures	Verbals: gerunds, gerund phrases Summarizing Multiple References	Verbals: infinitives, infinitive phrases Inventive Writing	Verbals Review Formal Essay	Four Sentence Structures: Simple, Compound, Complex, Compound/Complex Formal Essay
Poetry (samples)	"There is No Frigate Like a Book", Dickinson; "On First Looking Into Chapman's Homer" Keats; "A Chippewa Song" Austin	"To Any Reader" Stevenson; "An Ancient Gesture" St. Vincent Millay	"The Sparrow", Dunbar, "Lift Every Voice and Sing" Johnson	"The Tide Rises, the Tide Falls" Longfellow; "All the World's a Stage" Shakespeare	"Stopping by the Woods on a Snowy Evening" Frost	"Woman Work" Angelou; "Sympathy" Dunbar	Work on Declamations	Declamation Contest "Daffodils" Wordsworth	"A Psalm of Life" Wordsworth
Sayings (samples)	"All for one and one for all." "A friend in need is a friend indeed."	"The road to hell is paved with good intentions." "Procrastination is the thief of time."	"Don't look a gift horse in the mouth." "A bird in the hand is worth two in the bush."	"Little strokes fell great oaks." "Nothing will come of nothing."	"Bee in your bonnet." "Once bitten, twice shy"	"The proof of the pudding is in the eating."	"Tempest in a teapot." "On tenterhooks."	"Don't cut off your nose to spite your face."	"The best-laid plans of mice and men" "All's well that ends well."
Languages	Latin; French	Latin; French	Latin; French	Latin; French	Latin; French	Latin; French	Latin; French	Latin; French	Latin; French
History & Geography	Geography: Deserts Judaism & Christianity	Ancient Greece	Ancient Rome	Enlightenment	French Revolution and Romanticism	Independence for Latin America	Industrial Revolution, Capitalism, and Socialism	Immigration, Industrialization, & Urbanization	Late 19th and Early 20th Century Reforms and Reformers
Math	Whole Numbers, Fractions	Decimals	Percent, Rate	Negative Numbers, Ratios	Algebraic Expressions	Equations and Inequalities	Coordinates and Graphs	Area, Volume and Surface Area	Displaying and Comparing Data
Science	Energy	Energy Transfer	Heat & Heat Transfer	Astronomy	Astronomy	Plate Tectonics	Oceans	Circulatory and Lymphatic Systems	Immunology
Science Biographies	Marie Curie	Marie Curie	James Watt	Copernicus and Galileo	Isaac Newton	Alfred Wegener	Rachel Carson	William Harvey	Jonas Salk
Art	Classical Greece: Proportions and Perfection in Art	Early Roman Mosaics	Gothic Architecture; cathedrals	The Renaissance; linear perspective	High Renaissance to Baroque	Baroque to Rococo	Rococo to Neoclassical	Romanticism	Realism
Music	Review elements of music: instrument families; vocal ranges; musical terms, forms, notation	Baroque Era: Life & Music	The Baroque Era: Handel	Classical Era: Life & Music	Classical Era: musical forms; Mozart & Haydn	The Classical Era Haydn	Classical Era in Transition: Beethoven	Romantic Era: Schubert, Chopin, Shumann	Review; class composition