|  | Sixth Grade Curriculum Map |  |  |  |  |  |  |  |  |
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|  | August/September | October | November | December | January | February | March | April | May |
| Literature | Classical mythology, Cbildren's Homer | Cbildren's Homer | Julius Caesar | Julius Caesar | The Scarlet Pimpernel | The Scarlet Pimperrnel | The Count of Monte Cristo | The Count of Monte Cristo | The Count of Monte Cristo |
| Grammar \& Composition | Review: <br> four kinds of sentences; principal elements, adverbs \& adjectives; direct objects <br> Key Word Outlines | Adverbial Elements: classes of adverbs, adverbial noun phrases <br> Writing from Notes | Adverbial clauses: subordinating conjunctions <br> Retelling Narrative Stories | Reflexive, intensive, and indefinite pronouns Summarizing a Reference | Verbals: participles, participle phrases <br> Writing from Pictures | Verbals: gerunds, gerund phrases <br> Summarizing Multiple References | Verbals: infinitives, infinitive phrases Inventive Writing | Verbals Review <br> Formal Essay | Four Sentence Structures: <br> Simple, Compound, Complex, Compound/Complex Formal Essay |
| Poetry (samples) | "There is No Frigate Like a Book", Dickinson; "On First Looking Into Chapman's Homer" <br> Keats; "A Chippewa Song" Austin | "To Any Reader" Stevenson; <br> "An Ancient Gesture" <br> St. Vincent Millay | "The Sparrow", Dunbar; "Lift Every Voice and Sing" Johnson | "The Tide Rises, the Tide Falls" Longfellow; "All the World's a Stage" Shakespeare | "Stopping by the Woods on a Snowy Evening" Frost | "Woman Work" <br> Angelou; <br> "Sympathy" <br> Dunbar | Work on Declamations | Declamation Contest "Daffodils" Wordsworth | "A Psalm of Life" Wordsworth |
| Sayings (samples) | "All for one and one for all." <br> "A friend in need is a friend indeed." | "The road to hell is paved with good intentions." "Procrastination is the thief of time." | "Don't look a gift horse in the mouth." "A bird in the hand is worth two in the bush." | "Little strokes fell great oaks." <br> "Nothing will come of nothing." | "Bee in your bonnet." <br> "Once bitten, twice shy" | "The proof of the pudding is in the eating." | "Tempest in a teapot." <br> "On tenterhooks." | "Don't cut off your nose to spite your face." | "The best-laid plans of mice and men..." <br> "All's well that ends well." |
| Languages | Latin; French | Latin; French | Latin; French | Latin; French | Latin; French | Latin; French | Latin; French | Latin; French | Latin; French |
| History \& Geography | Geography: Deserts Judaism \& Christianity | Ancient Greece | Ancient Rome | Enlightenment | French Revolution and Romanticism | Independence for Latin America | Industrial Revolution, Capitalism, and Socialism | Immigration, Industrialization, \& Urbanization | Late 19th and Early 20th Century Reforms and Reformers |
| Math | Whole Numbers, Fractions | Decimals | Percent, Rate | Negative Numbers, Ratios | Algebraic Expressions | Equations and Inequalities | Coordinates and Graphs | Area, Volume and Surface Area | Displaying and Comparing Data |
| Science | Energy | Energy Transfer | Heat \& Heat Transfer | Astronomy | Astronomy | Plate Tectonics | Oceans | Circulatory and Lymphatic Systems | Immunology |
| Science Biographies | Marie Curie | Marie Curie | James Watt | Copernicus and Galileo | Isaac Newton | Alfred Wegener | Rachel Carson | William Harvey | Jonas Salk |
| Art | Classical Greece: <br> Proportions and Perfection in Art | Early Roman Mosaics | Gothic Architecture; cathedrals | The Renaissance; linear perspective | High Renaissance to Baroque | Baroque to Rococo | Rococo to Neoclassical | Romanticism | Realism |
| Music | Review elements of music: instrument families; vocal ranges; musical terms, forms, notation | Baroque Era: Life \& Music | The Baroque Era: Handel | Classical Era: Life \& Music | Classical Era: musical forms; Mozart \& Haydn | The Classical Era Haydn | Classical Era in Transition: Beethoven | Romantic Era: Schubert, Chopin, Shumann | Review; class composition |

